

Portfolio



POSTORA

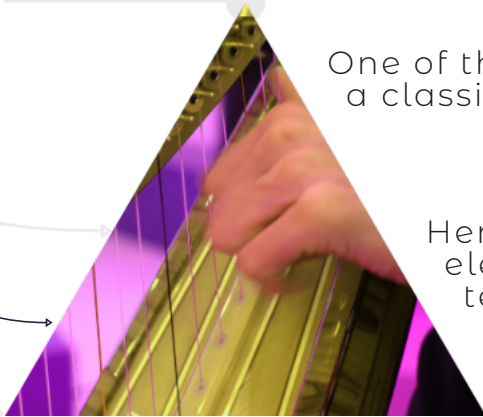
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Harpe & sound design

Discover XKTdra, an innovative harp duo.



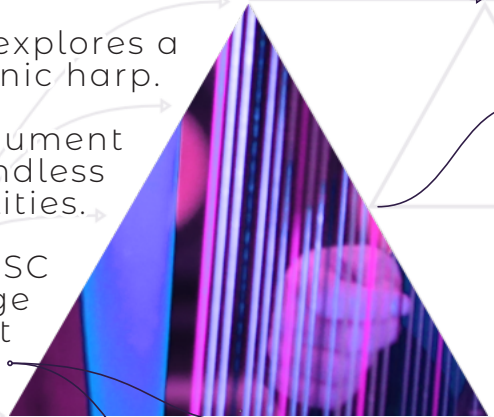
One of the two harpists plays a classical concert harp.

Her repertoire demands elegance and technical skill.

Meanwhile, the other explores a prototype of an electronic harp.

In contrast, this instrument overflows with endless possibilities.

Thanks to MIDI and OSC protocols, its range extends from the most delicate to the most powerful sounds.





Dive in & Feel

The two harps are positioned in the center of the audience.

The listener is immersed in the works rather than being a mere spectator of their performance.

The acoustic harp resonates from the center, while the electronic harp projects its sounds through speakers placed around.





Scores & Digital Audio

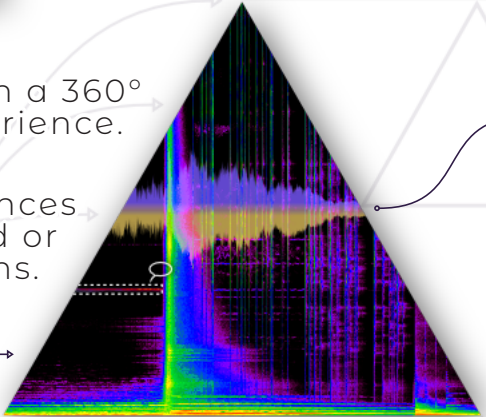
What would the great masters of the past have composed if they had access to today's instruments?

XKTdra explores this question with wonder.

All the music is original compositions, creating a unique and distinctive musical universe.

Immerse yourself in a 360° sound experience.

Engage with performances in unexpected or astonishing locations.



Feel & Skill



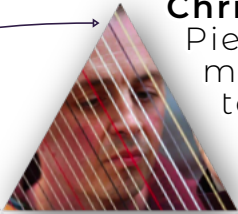
Céline Mata, heir to the French harp school, regularly performs as a soloist with various orchestras and shares the stage with major international artists. She explores innovative collaborations and directs the festival “*Les Baladines Automnales*”.

A graduate of the Conservatoire National Supérieur de Musique de Paris, she teaches harp at several conservatories and music schools.



Christophe Saunière, a student of Francis Pierre, is passionate about contemporary music. His impressive discography attests to his performances with many prestigious orchestras under the direction of conductors like Pierre Boulez and Daniel Barenboim.

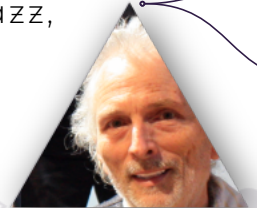
In chamber music, he has collaborated with renowned artists and founded the “*McIver/Saunière Duo*”. He is also active in jazz, pop, film music, and punk rock.



Vincent Michel grew up in the mountains of Ubaye, where he honed his listening skills and nurtured his imagination.

At the age of twelve, a Bach chorale inspired him to dedicate himself to music as an instrument maker. Initially specializing in the harpsichord and later in the harp, he has worked for numerous musicians and orchestras in France and around the world.

He has been composing since 2002 and has received several awards for his works.





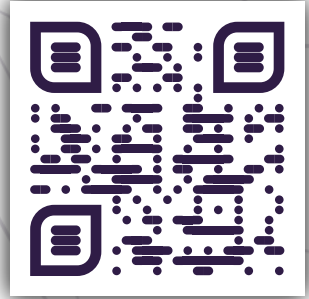
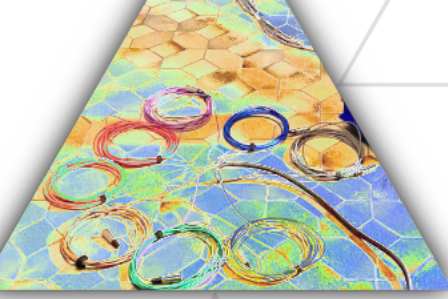
Highlights & Destinations



...XKTdra participated in the 2024 Dutch Harp Festival in Utrecht, Netherlands...

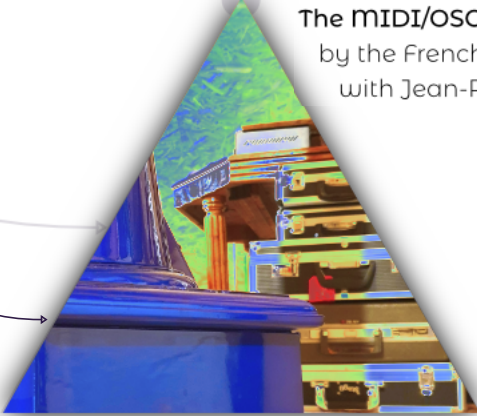
...French debut in May 2024 at Carré des Arts, La Celle Saint-Cloud...





<https://www.xktdra.fr/en/>

The **MIDI/OSC harp** is a prototype developed by the French harp maker Camac, in collaboration with Jean-Philippe Lambert, an engineer at IRCAM.



Contact XKTdra

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